NoodleTools Assignment
Due Friday 1/16/15 | portfolio @ tardy bell | TurnItIn.com copy @ 3:15 pm

Targets
ELA 11 students will learn (or review) how to use the NoodleTools platform in their the research-to-writing workflow for a two-source, one-paragraph essay. Students will work in pairs to achieve this target; partners will earn the same grades on this assignment. Focus areas include:

- Using NoodleTools to generate a Works Cited entry.
- Making notes in NoodleTools.
- Using the notes to create an “outline.”
- Drafting a paragraph that works from a “superclaim” through to a “So what?”
- Submitting your MLA-formatted paragraph as a printed hard copy, and via TurnItIn.com.

Timeline

- **M5, T6, F9:** Content: Consider as many different sources and source types to see how authors/creators express this unit’s concern with discontent, disillusionment, and defiance. Skills: Review Google Drive and last semester’s Annotations 101 page; introduce a new graphical organizer for the back-to-front writing strategy.
- **B7-8:** BVSW Librarians Lindsey Hogan and Liz Chopp provide introduction/review of NoodleTools — works cited entries, note cards, etc.; student have time to select, annotate, and begin taking notes of two sources. (Remember that Google Drive’s platform is designed for collaborative writing.) Take a few minutes, as well, to find a book before the first independent reading day on F16.
- **M12, T13:** Further exploration of sources and source types in the thematic areas of discontent, disillusionment, and defiance.
- **B14-15:** Annotating, Drafting, and Polishing in the LMC; opportunity to test TurnItIn.com login and receive support in advance of the F23 deadline.
- **F16:** Independent reading day. **You must bring a physical book to class; the book must somehow deal with matters of discontent, disillusionment, and defiance. We’ll spend the final ten minutes completing a journal entry for this week’s reading.**
- **M19:** Peer review.
- **F23:** Final draft, annotated article, annotated peer review draft of another group’s work due; students will examine each other’s work and evaluate their own portfolios prior to submission. **To receive complete and on-time credit portfolios must be submitted in hardcopy and online by the 1/16 deadline, whether or not both partners are present on F23.**

Rubric
The final portfolio (annotated texts, peer review of another group’s work, final copy of own group’s work) will be evaluated using the course directives’ “Quality Rubric,” with the following ideals in mind:

- **Reading:** One well-annotated source text identifying by number the strategies you have used.
- **Speaking & Listening:** A well-annotated print copy of another partnerships peer-review draft.
- **Writing:** A richly reflective discussion or argument including a debatable claim, convincing textual evidence, and insightful commentaries that bypass the obvious.
- **Language:** A one-paragraph argument with at least two in-text citations, presented in MLA format with a Works Cited page.
Suggestions for Self-Selected Independent Reading Texts

Novels used for students’ outside reading do not have to be on BVSD’s approved list. For this purpose, outside reading will be defined as a novel that is not taught in the classroom but is used, rather, for supplemental or other reading purposes. Outside reads, whether selected through the school library or an extensive list of possible authors to consider, must allow the student choice over the title. (The following list is just a “starter.” You may choose your own title, as long as you can make a good case for its relevance to the thematic concerns of discontent, disillusionment, and defiance.)

Consider not only the BVSW LMC but also the Johnson County and Kansas City Public Library Systems as you look for your books. (Yes JOCO residents can have KCPL cards. And a trip to the Plaza branch is worth the trouble!) Is your book checked out? Consider an interlibrary loan. Dr. Golden can walk you through the process before or after school.

Or... if you’re into marking up your texts... Amazon, Alibris, Abe Books, and others offer low-priced used copies that can be delivered to your door.


¹ (*) = on the BVSD approved novels lists for 11th grade; (**) = Golden’s 2015 selection; (***) = Rinearson’s 2015 selection.
Resources

Workflow
- Annotations 101 page
- Reading journal log
- Back-to-front paper-planning page
- BVSW’s NoodleTools portal
- Purdue’s OWL instructions and model for setting up an MLA-formatted document

Whole-Class Texts in Discontent, Disillusionment, and Defiance

Audio


Comics

See handout (details to follow here ASAP)

Nonfiction


Poetry

cummings, e. e. “anyone lived in a pretty how town.” (781)

cummings, e. e. “old age sticks.” (780)


Frost, Robert. “Out, Out —” (880)

Hughes, Langston. “Refugee in America” (907).

Oliver, Mary. “Crossing the Swamp.”


Sandburg, Carl. “Grass.” (870)

Williams, William Carlos. “This Is Just to Say.”

Short Fiction

Carver, Raymond. “Everything Stuck to Him.” (1326)

O’Brien, Tim. “Ambush” (811)

Video


Visual Arts

TBD