Dante: An Influence on Classical and Pop Culture

Dante’s influence on subsequent creators is larger than you might imagine. After we view the film Dante: The Divine Comedy, you will find, document, and write about a work in the fine arts or pop culture influenced or inspired by Dante’s Inferno.

To begin, you might want to visit Wikipedia’s “Dante Alighieri and the Divine Comedy in popular culture.” But you’re not obligated to use Wikipedia as your starting point. In fact, we’d like to see what other “creative” paths you find.

Requirements:
- Document Format: according to MLA 7th ed. standards. A great resource for MLA formatting is Purdue University’s Online Writing Lab (OWL), particularly its MLA Formatting and Style Guide page.
- Source Citations: according to MLA 2007 standards. Again, OWL is a great resource.
- 3 Sources:
  - Relevant lines from The Inferno.
  - The work you find.
  - The Wikipedia article or whatever source you used to find your work.
- Visuals, audio, whatever is necessary so that we can “see” the work you’re examining. Sometimes, these can be embedded as appendices to your essay. At other times, you may simply need to find/create an online space for which you provide a link in the document itself.
- The Writing:
  - 1.5 to 2.0 double-spaced pages, not including the Works Cited page. (Yes, your first-page heading, different from header, counts as part of the page range.)

There should be a good balance between what you claim/assert and the data/evidence you use to support your ideas. For example, if you discuss that in What Dreams May Come, Robin Williams goes on a journey through an “underworld” resembling Dante’s hell, you actually need to show specific examples from both pieces to make the assertion as “real” for your readers as it was for you as a viewer of the film.