Genre Exploration Research Project: Due Monday, 2/25/2019
3rd Quarter - AP Lit

“The analysis of different types of literature promotes cognitive development because it gives students an opportunity to apply similar skills and strategies, such as identifying themes discussed in one genre...to other genres.”
- Carl Smith, Helping Children Understand Literary Genres

What you will do
Students will write a “Genre Exploration” research paper based around the self-selection and reading of 1 genre fiction novel and rigorous outside-of-class research using databases, the library, and the internet to collect at least 9 additional genre-related sources (outlined below).

*Note: This is NOT a book report. (Your Genre novel is only a SOURCE to help you explore the genre you choose).
*Note: The movements below are meant to be supported with research, not just your own thoughts. No 1st person pov.

Your paper should progress chronologically through the following movements (use all that apply for the 10-pg min):
1. History of the genre
2. Icons and iconic texts within the genre
3. Genre Tropes (trope: a common or overused theme or device; e.g. the use of dangerous, new technology in sci-fi)
4. Real world relevance: learning from the past, present, and/or future (esp. in sci-fi and post-apocalyptic books)
   a. The past via the genre, present-day life, future speculative settings and implications
5. Justify the genre (what kind of person likes to read this genre, why it’s popular, will it always exist?...etc.)
6. Sociological impact (choose any/all of the following relevant questions to start)
   a. What does the term “human condition” mean, and how does this genre often examine it (especially your novel)?
   b. How does the novel explore questions of ethics and morality?
   c. How do we learn and gain empathy from these kinds of texts?

Required Supplemental Sources that address the topics or themes within your novel (... = number of sources required
- (1) Genre Novel (of your choosing)
- (3) Nonfiction articles from a BVSW library database (magazine, newspaper, academic journal...etc.)
- (3) Short stories (these cannot come from the internet; they must come from a print anthology you will bring to class)
- (2) Short Multimedia (informative videos less than 20 min., Ted Talks, news clip)
- (1) Long form Multimedia (documentary or a film/movie in your genre)

Required and Important:
- An annotated bibliography for each of your 10 sources (including your novel) will be due before the outline.
- A traditional outline of the paper (see back page model) will be due before you begin writing, which means you will need to have read your sources and planned out your paper before this outline is due. The outline must be approved.
- Each source must be incorporated into the paper, with proper parenthetical MLA citation, and be located and properly formatted on the Works Cited page (Mrs. Chopp & Mrs. Bowlin will guide you through Noodletools)

Minimum length: 10 Pages (entire pages, double-spaced, 12-pt Times New Roman, two-sided, NOT including Works Cited)

Hard Deadlines: The paper will be broken into sectioned drafts, each worth points and due completed on a deadline.
1. (2/1) Novel choice - get approval from your teacher for the chosen book (must be fiction)
2. (2/8) Annotated Bibliography for the first 4 of your sources
3. (2/15) Annotated Bibliography for remaining 6 sources and Outline for entire paper

Additional Sources and Tips
- The entire AP Lit class will watch, discuss, and write on Hamlet, beginning 2/25, so anticipate your class time from that date onward to be unusable for this paper.
- Noodletools is a great resource for collecting research and organizing your citations and evidence
- We strongly encourage you to peer review your movements with each other before submitting them in the final paper

Final Paper Due Date: Monday, 2/25/2019 (NO EXCEPTIONS)
This is a model of a traditional outline. **Yours does not have to follow this format exactly** and may have fewer or more steps. This is meant as an example to guide you.

**Traditional Outline**

I. Introduction
   I. background, context for topic
   II. transition to thesis
   III. thesis statement

II. Supporting Point 1
   I. supporting detail
      I. example 1
      II. example 2
   II. supporting detail
      I. example 1
      II. example 2
   III. supporting detail
      I. example 1
      II. example 2

III. Supporting Point 2

IV. Supporting Point 3

V. Supporting Point 4

VI. Conclusion
   I. review central ideas presented in body and make connection to thesis
   II. transition to closing thoughts
   III. closing thoughts