How I Became Pharaoh Senusret: Patron of the Arts

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I, Pharaoh Senusret, am considered the Pharaoh who brought the arts, literature and architecture to a unified Egypt.
I ruled during the Middle Kingdom, from 1971-1926 B.C.E and was a very powerful leader, one who brought Egypt stability.
Many great stories were written during my reign, including, “The Story of Sinuhe”.
As pharaoh, I controlled mines filled with gold, copper, and gems such as purple amethyst.
The people of Egypt made beautiful jewelry with the precious stones found in the mines. Necklaces and bracelets were designed with stunning pieces fitted with these stones.
One of my greatest accomplishments was the temples, shrines and religious monuments built under my rule. One of those monuments was The White Chapel.
Architecture representing religious beliefs went up all over the middle kingdom during my rule.
The White Chapel is by far the most famous monument left by the Ancient Egyptians during my reign as Pharaoh.
Imagine a small temple built with alabaster, a hard white stone, and then covered in a thin layer of gold. It was amazing!
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